



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

VI. *An Account of Mr. Mark Catesby's Essay towards the Natural History of Carolina and the Bahama Islands, with some Extracts out of the first three Sets. By Dr. Mortimer, R. S. Secr.*

OUR Author proposes in this Work to give the Figures of the Birds, Beasts, Fishes, Serpents, Insects and Plants, the greatest Part whereof have never been described by any Author, or no good Figures given of them. He gives the Description of them in *English* and *French*, with Observations of the Air, Soil and Water; and an Account of the Agriculture, Grain, Pulse, Roots, and other Productions of the Country, with a Map of the same. The Author was near four Years in these Parts, where he designed every thing from Nature in their proper Colours: in order to make the coloured Prints almost equal to his Original Paintings, he engraves and colours them with his own Hand. In this short Account I shall recite the Names of the several Animals and Plants, and as a Specimen of what is described more at large just hint some few of the remarkable Things which occur in the Descriptions of them.

1. He begins with the *Aquila capite albo*, the bald Eagle. This Bird lives on Fish.
2. *Accipiter Piscatorius*, the Fishing Hawk. This also lives on Fish, which it takes by plunging into the Water. The bald Eagle commonly attends him, and

and when he sees that an Hawk hath got a Fish, he compels him to let it fall, and is so very swift as seldom to fail catching it before it comes to the Water.

3. *Accipiter Plumbarius*, the Pigeon Hawk, somewhat resembling ours, only it hath four white Lines cross its Tail.

4. *Accipiter Cauda furcata*, the Swallow-tail Hawk.

5. *Accipiter minor*, the little Hawk.

6. *Buteo, Specie Gallo-Paronis: seu Vultur Gallinæ Africanæ facie Hist. Fam. p. 294. Vol. II.* The Turkey Buzzard. This Bird feeds on Carrion, and is wonderfully sagacious in smelling a Carcass at a very great Distance.

7. *Noctua Aurita minor*, the little Owl.

8. *Caprimulgus*, the Goat-sucker, which feeds on Insects, with a *Grillo-talpa*.

9. *Cuculus Carolinensis* the Cuckow; with the *Castanea pumila Virginiana, fructu racemoso parvo, in singulis capsulis echinatis, unico. D. Banister.* The Chinkapin.

10. *Psittacus Paradisi ex Cuba*, the Parrot of Paradise from Cuba; with the *Frutex Lauri folio pendulo, fructu tricocco, semine nigro splendente*, the Red-wood.

11. *Psittacus Carol.* the Carolina Parrot, with the *American Cypress*.

12. *Monedula purpurea*, the purple Jackdaw.

13. *Sturnus niger, alis supernè rubentibus*, the Red-winged Starling, with the *Myrtus Brabantica similis*,

*smilis, Carolinensis humilior, foliis latioribus & magis serratis*, the broad-leaved Candle-berry Myrtle.

14. *Hortulanus Carol.* the Carolina Ortulan, with Rice on which it feeds.

15. *Pica Glandaria cœrulea cristata*, the blue Jay, with the *Smilax lævis Lauri folio baccis nigris*, the Bay-leaved Smilax.

16. *Picus maximus rostro albo*, the large white Bill'd Wood-pecker, with the *Quercus, an potius Ilex? Marilandica, folio longo angusto salicis*, the Willow Oak. *Raj Hist.*

17. *Picus niger maximus capite rubro*, the large Red-crested Wood-pecker, with the *Quercus semper vivens foliis oblongis non sinuatis*. *D. Banister*, the live Oak.

18. *Picus major alis aureis*, the Golden-winged Woodpecker; with the *Quercus castaneæ foliis, proceræ arbor Virginiana. Pluk. Alma.* the Chesnut Oak.

19. *Picus ventre rubro*, the Red-bellied Woodpecker.

*Picus medius quasi villosus*, the hairy Woodpecker.

*Quercus (forte) Marilandica, folio trifido ad Sassafras accedente. Raj Hist.* the Black Oak.

20. *Picus capite toto rubro*, the Red-headed Woodpecker. *Quercus folio non serrato in summitate quasi triangulo.* the Water Oak.

*Syringa baccifera, Myrti subrotundis foliis, floribus albis gemellis ex Provincia Floridana. Pluk. Amalth. 198. Tab. 444.*

21. *Picus varius minor, ventre luteo*, the yellow Bellied Wood-pecker.

*Picus varius minimus*, the small spotted Woodpecker.  
*Quercus*

*Quercus alba Virginiana*. Parkinson. the White Oak.  
*Quercus Carolinensis virentibus venis muricata*,  
 the White Oak with pointed Notches.

22. *Sitta capite nigro*, the Nut-hatch.

*Sitta capite fusco*, the small Nut-hatch.

*Quercus humilior salicis folio brevior*, the Highland Willow Oak.

23. *Palumbus Migratorius*, the Pigeon of Passage. These come in such incredible Numbers, that in some Places where they roost, which they do sometimes upon one anothers Backs, they have broke down Branches of Oak Trees with their Weight, and leave their Dung some Inches thick on the Ground under them. They are supposed to come far North of the River *St. Lawrence*.

*Quercus Esculi divifura foliis amplioribus aculeatis*. Pluk. *Phytograph. Tab. LIV.* the Red Oak.

24. *Turtur Carolinensis*, the Turtle of Carolina. They feed much on the Berries of the *Blitum Virgin.* which are Poison, yet these Birds are reckoned good Meat.

*Anapodophyllum Canadense Morini*, vid. Turnef. *inst. p. 239* the May-Apple.

25. *Columba capite albo*. *Hist. Jamaic. p. 303. Tab. 261. Vol. II.* the white crowned Pigeon.

*Frutex cotini fere folio crasso, in summitate deliquium patiente, fructu ovali cœruleo, [vel rubro] ossiculum angulosum continente*, the Cocoa-Plumb.

26. *Turtur minimus Guttatus*, the Ground-Dove.

*Zanthoxylum spinosum, Lentisci longioribus foliis, Euonimi fructu capsulari ex Insula Jamaicensi*, D. Banister *Phytogr.* the Pellitory or Tooth-  
 ach

ach Tree. Its Bark is hot and aromatic, and therefore used for the Tooth-ach.

27. *Turdus minor, cinerea-albus non maculatus*, Hist. Fam. p. 306. Tab. 256. Fig. 3. the Mock-Bird. They mock or imitate the Notes of all Birds, from the humming Bird to the Eagle.

*Cornus mas Virginiana, fasciculis in corymbo digestis, perianthio tetrapetalo albo, radiatim cinctis*. Pluk. Almag. 120. the Dogwood Tree.

28. *Turdus Ruffus*, the Fox-coloured Thrush.

*Cerasi similis arbuscula Mariana, pædi folio, flore albo parvo racemoso*. Pluk. Mantiss. 43. Tab. cccxxxix. the clustered black Cherry.

29. *Turdus pilaris, Migratorius*, the Fieldfare of Carolina.

*Aristolochia Pifolochia, seu Serpentaria Virg. caule nodoso*. Pluk. Almag. p. 50. Tab. 148. the Snake-root of Virginia.

30. *Turdus viscirovorus plumbeus*, the Red-legged Thrush.

*Terebinthus major Betulae cortice, fructu triangulari*, Hist. Fam. Vol. II. p. 89. Tab. 199. the Gum Elemi Tree.

31. *Turdus minimus*, the little Thrush.

*Agrifolium Carolinense, foliis dentatis, baccis rubris*, the Dahoon Holly.

32. *Alauda gutture flavo*, the Lark.

*Gramen Myloicophoron Oxyphyllon Carolinianum*. Pluk. Almag. p. 137. Tab. 32. the Sea-side Oat.

33. *Alauda magna*, the large Lark.

*Ornithogalum luteum parvum foliis gramineis glabris*, the little yellow Star-Flower.

34. *Passer niger, oculis rubris*, the Towhe Bird.

*Passer fusca*, the Cow-pen Bird.

*Populus nigra, folio maximo, gemmis Balsamum odoratissimum fundentibus*, the black Poplar of Carolina.

35. *Passerculus*, the little Sparrow.

*Convolvulus Carolinensis, angusto sagittato folio, flore amplissimo purpureo, radice crassâ*, the purple Bindweed of Carolina. It is reported that the Indians dawb themselves over with the Juice of this Plant, and then venture to handle Rattle Snakes without any Harm.

36. *Passer nivalis*, the Snow Bird.

*Orobanche Virg. flore pentapetalo cernuo Pluk. Almag. p. 273. Tab. ccix. Fig. 7.* Broom Rape.

37. *Passerculus bicolor Bahamensis*, the Bahama Sparrow.

*Bignonia arbor pentaphylla, flore roseo majore, siliquis planis Plum. Cat.*

38. *Cocothraustes rubra*, the red Bird, or Virginia Nightingal, called in French, *Le Cardinal*.

*Nux Juglans alba Virg. Park. Theatr. 1414.* the Hicory Tree.

*Nux Juglans Carolinensis, fructu minimo, putamine levi*, the Pig-nut.

39. *Cocothraustes calurea*, the blue Gros-Beak.

*Magnolia Lauri folio, subtus albicante*, the sweet flowering Bay.

40. *Cocothraustes purpurea*, the purple Gros-Beak.

*Toxicodendron, foliis alatis, fructu purpureo, Pyri-formi sparso*, the Poison Wood. This Tree distills a Liquid, black like Ink, which the Inhabitants say is Poison.

41. *Fringilla purpurea*, the purple Finch.

*Arbor in aqua nascens, foliis latis acuminatis & non dentatis, fructu Eleagni minore*, the Tupelo Tree.

42. *Fringilla Bahamensis*, the Bahama Finch.

*Arbor, Guajaci latiore folio, Bignoniæ flore cæruleo, fructu duro in duas partes disiliente, seminibus alatis imbricatim positis*, the broad-leaved *Guaicum* with blue Flowers.

43. *Carduelis Americanus*, the American Goldfinch.

*Acacia, Abrux foliis, triacanthos, capsula ovali unicum semen claudente.*

44. *Fringilla tricolor*, the painted Finch. This is a most beautiful Bird; its Head and Neck are blue; its Back green, and the Belly red: The Hen is plain brown like a Sparrow, and so are the Cocks too, when hatched; and it is several Years before they attain their Colours in Perfection. The Spaniards call it *Mariposa pintada*, or the painted Butterfly.

45. *Linaria cærulea*, the blue Linnet.

*Solanum triphyllon flore hexapetalo carneo.*

46. *Garrulus Carolinensis*, the Chatterer.

*Frutex corni foliis conjugatis; floribus instar Anemonæ Stellatæ, petalis crassis, rigidis, colore fœdide rubente; cortice aromatico.* The Bark is as odoriferous as Cinnamon.

47. *Rubicula Americana cærulea*, the blue Bird. This Bird hath a red Breast (and therefore may be called the Robin Red-breast of America.)



*Smilax non spinosa humilis, folio Aristolochia, baccis rubris.*

48. *Icterus ex aureo nigroque varius*, the *Baltimore Bird*. It hath its Name from being of the same Colour with Lord *Baltimore's* Coat of Arms, which are yellow and black (Topaz and Diamond.)

*Arbor Tulipifera Virg. tripartito aceris folio mediâ laciniâ velut abscissâ. Pluk. Phytogr. Tab. 117 & 248*, the Tulip Tree, so called, because its Flowers somewhat resemble a Tulip.

49. *Icterus minor*, the Bastard *Baltimore Bird*.

*Bignonia Urucu foliis; flore sordidè albo, intus maculis purpureis & luteis asperso; siliquâ longissimâ & angustissimâ*, the *Catalpa Tree*.

50. *Oenantha Americana pectore luteo*, the Yellow-breasted Chat. This Bird I never saw in the inhabited Parts: It flies with the Legs extended behind it (like an Heron.)

*Solanum triphyllum; flore hexapetalo, tribus petalis purpureis erectis, cæteris viridibus reflexis.*

51. *Hirundo purpurea*, the purple Martin.

*Smilax (forte) lenis, folio anguloso hederaceo.*

52. *Muscicapa cristata, ventre luteo*, the crested Fly-catcher.

*Smilax, Bryonia nigra foliis, caule spinoso, baccis nigris.* The Inhabitants of *Carolina* make a Decoction of the Roots of this Plant, which they esteem a great Cleanser of the Blood; and the tender Shoots in the Spring they boil and eat like Asparagus. They call it there *China-Root*.

53. *Muscicapa nigrescens*, the Black-cap Fly-catcher.

*Gelsiminum, sive Jasminum luteum odoratum* Virg. *scandens, semper virens* Park. *Theatr.* p. 1465. Though Parkinson calls it *semper virens*, I have always seen it lose its Leaves in Winter.

54. *Muscicapa fusca*, the little brown Fly-catcher.

*Muscicapa oculis rubris*, the red Eyed Fly-catcher.

*Arbor lauri folio; floribus ex foliorum alis pentapetalis, pluribus staminibus donatis.*

55. *Muscicapa coronâ rubrâ*, the Tyrant. The Courage of this little Bird is singular; he puts to Flight all Birds, both great and small, that come near his Station: He attacks even the Eagle, by fixing on his Back, and so persecutes him till he lights on some Tree, from whence the Eagle dares not to stir till the little Tyrant thinks fit to leave him. When their Young are flown, they are as peaceable as other Birds.

*Cornus mas odorata, folio trifido margine plano; Sassafras dicta.* Pluk. *Almag.* In *Virginia* they use a strong Decoction of this Root sometimes with Success in Intermitting Fevers.

56. *Muscicapa rubra*, the Summer red Bird.

*Platanus occidentalis*, the Western Plane Tree.

57. *Parus cristatus*, the crested Tit-mouse.

*Cistus Virginiana, flore & odore Periclymeni D.* Banister, the upright Honeyfuckle.

58. *Parus uropygeo luteo*, the yellow Rump.

*Helleborina, Lilii folio caulem ambiente; flore unico hexapetalo, tribus petalis longis angustis obscure purpureis, cæteris brevioribus roseis*, the Lily-leaved Hellibore.

*Apocynum scandens, folio cordato, flore albo.*  
Dog's-Bane.

59. *Parus Bahamensis*, the Bahama Titmouse.

*Arbor, Jasmini floribus albis; foliis Cenchramideæ, fructu Ovali, seminibus parvis nigris mucilagine involutis*, the seven Years Apple. He knows not the Reason of the Name, because the Fruit ripens in seven or eight Months Time.

60. *Parus cucullo nigro*, the hooded Titmouse.

*Arbor in Aqua nascens, foliis latis acuminatis & dentatis, fructu Eleagni majore*, the Water Tupelo.

## ERRATA.

PAG. 378. l. 5. for *villosa* read *hirsuta*. Ibid. l. 7. after *glabro* add *altiore*. P. 388. l. 6. after *Figure A* add *Tab. I. Fig. 2.* P. 395. l. 15. add *Vid. Tab. I. Fig. 3.* P. 402. at the Bottom, read 1722. P. 403. l. 25. after *twelfth Century* add a Mark, which must be referred to the Note at the Bottom of the Page *Saculo 13<sup>o</sup>*, these Notes containing the different Readings of the two Accounts, and the Explanation at the Head of the printed Table. P. 411. l. 9. after *Characters* add *which*. lb. l. 6 from the Bottom, for *and extends*, read *which extends*. P. 415. l. 7. after *53d* add *Year*.

## ADVERTISEMENT

THE Chronological Tables of the *Chinese* History, in *Latin*, are to be sold by *W. Innys* at the West End of *St. Paul's*, *N. Prevost* over against *Southampton-street* in the *Strand*, and *Mr. Hawksbee*, at the House of the *Royal Society* in *Crane-Court, Fleet-street*.